

UNIVERSITY OF WESTERN ONTARIO
DEPARTMENT OF FILM
FILM 2224F – German Exile Cinema: From Berlin to Hollywood (Fall 2015)

Instructor: Dr. Tobias Nagl
Office: IGAB 0N56
Email: tnagl@uwo.ca
Office Hours: Fridays 1:30-3:30pm

Screenings: Fridays 10:30-1:30pm (AHB-3B04)

Lectures: Mondays 11:30-1:30pm (AHB-3B04)

Required Texts:

-Anton Kaes, *M* (London: BFI, 1999)

-Lucy Fisher, *Sunrise: A Song of Two Humans* (London: BFI, 1998)

-Course readings available on OWL (<https://owl.uwo.ca>)

Students with special permission to watch films on their own time and needing to do so during the 2.00-4.30 period should contact Chris Bell in the Film Library (cbell57@uwo.ca) to make special arrangements to do so, as normally the Film Library will be closed during the afternoon.

Course Content:

This course explores the transnational dialectics between German cinema and Hollywood, with a special focus on directors and actors who emigrated to the U.S. including Fritz Lang, Marlene Dietrich, F. W. Murnau, Peter Lorre, Billy Wilder, Edgar G. Ulmer, and Ernst Lubitsch. We will trace the influence of Weimar cinema on Hollywood productions of the 1930s and 1940s, taking into consideration diverse genres including melodrama, film noir, the anti-Nazi film, comedy, and horror. We will explore how the experience of displacement shaped the exiles' sense of identity and film-making and we will examine the ways how German film-makers in Hollywood reacted to fascism and World War II.

Course Requirements:

All students are required to attend screenings and seminars prepared to *participate* in discussions based on the week's assigned readings and screenings. Make notes during the lectures, and seminar discussions, with a view to challenging or developing some of the points expressed.

Assignments handed in late without prior approval will be penalized 3% per day. Requests for extensions must be presented as a request for accommodation made through Academic Counselling. You must request an extension *before* the due date, and extensions will be given at my discretion. Essays must be submitted to me personally by

email and left in the Essay Drop Box outside the Film Dept. Office. Keep a copy of your essay! An essay wholly or partly plagiarized will receive a mark of 0 and may not be rewritten—other penalties as detailed in the Film Department’s Regulations for Students will apply. Familiarize yourself with this document.

Attendance will be taken at every class/screening, and three or more absences will be reflected in your attendance mark. Please note that this mark is for both attendance *and* participation, and thus simply showing up for class is not sufficient. You are expected to participate in class discussions and to bring three *written* discussion questions about the readings and the film to class every week. I will on occasion collect your discussion questions. You are also expected to bring hard copies of the reading assignments to class.

Assignments:

Attendance and Participation:	15%
Paper 1 (sequence analysis):	20%
Midterm	30%
Paper 2 (research paper)	35%

Information for Students:

I. General Course Objectives:

Understanding, capacity for argument, judgment and analysis will be fostered by essays, presentations and other assignments, and by in-class small-group and whole-class discussion. Communication skills will be imparted through in-class discussion and credit will be given for frequency and quality of contributions. Essays and other written assignments are marked in accordance with the grading criteria listed below and include benchmarks for the expectations associated with each grade. Awareness of the limits of knowledge will be enhanced by exploring the legitimate differences of opinion and methodology within the field, and by requiring students to negotiate the formulation of their own opinions in-class with the terms and knowledge brought to discussions by other students and the instructor. The ability to argue and decide on complex issues will be fostered by essays and in-class discussion. Time management skills will be fostered by the need to prepare properly for class and to deliver assignments in a timely manner. Academic responsibility will be developed by the need to source assignments accurately.

II. Specific course objectives:

Develop critical awareness of film as an artistic and political medium, refine critical thinking skills, identify film styles (e.g. expressionism), genres (e.g. film noir) and auteurs (e.g. Fritz Lang) relevant to the course, learn how to analyze film in its historical context.

III. Other Relevant regulations:

For Film Studies Department regulations governing Term Work, Exams, Faculty Office Hours, Academic Relief (appeals, petitions), and other matters, please consult “Information for Students” on our website at www.uwo.ca/film

1. Prerequisites: Unless you have either the prerequisites for this course or a written special permission from your Dean to enroll in it, you will be removed from this course and it will be deleted from your record. The decision may not be appealed and you will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

2. Final Grades: A student must receive a passing grade for both term work and the final exam to receive a passing grade in a Film Studies course. Students whose term and final exam grades average 50% or above, even though one of the two is a failure, shall receive a default grade of 48%.

3. Plagiarism: Plagiarism is a major academic offence. Students must write their essays in their own words. Whenever students take an idea, or a passage, from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations.
www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf

4. Plagiarism checking: Plagiarism is a serious offense and is prosecuted to the fullest extent that university regulations permit. Do not hand in anyone's work but your own, and always cite your sources whether you are quoting someone directly or paraphrasing their ideas or research. To avoid plagiarism, *all assignments must be uploaded to turnitin.com; essays that are not downloaded to the site will not be graded.* All required papers will be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system.

5. Complaints. If students have a complaint concerning a course in which they are enrolled, they must discuss the matter with the instructor of the course. If students are still not satisfied, they should then take the complaint to the Film Studies Office, IGAB, Room 0N64. These regulations are in place because a failure to follow these procedures creates the potential for injustices of various kinds affecting either the instructor or the students themselves, or both parties. Concerns should not be allowed to fester but should be raised with the instructor in a timely manner, so that they can be addressed in time to make a difference to the course.

6. UWO Policy on Accommodation for Medical Illness: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and or assignments must apply to their Academic Counseling Office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Please go to the following site for information on the university Policy on Accommodation for Medical Illness: www.uwo.ca/univsec/handbook/appeals/accommodation_medical.pdf

For information on the examination services provided by the Student Development Centre, please visit www.sdc.uwo.ca/ssd

7. Mental Health: Students who are in emotional/mental distress should refer to Mental Health@Western for a complete list of options about how to obtain help.
<http://www.uwo.ca/uwocom/mentalhealth/>

Grading Criteria

A+ (90-100)

Argument: Clear development of a specific, challenging and original thesis. The writer has taken significant risks successfully; in the resulting piece, distinctive ideas and content have discovered their necessary distinctive form. Detailed reference to appropriate texts, with evidence of individual response. Ability not only to expound subject but to see it around—subtleties and ambiguities, qualifications and concessions, relations to other subjects, etc.

·Presentation, structure: Quotations well integrated into text. Proper paragraphs. Almost no typographical errors.

·Language Skills: Sentence structure correct, with full range of sentence types (compound, complex, and compound-complex), with full range of punctuation (including semicolons, colons, dashes, parentheses). Graceful style, neither pompous nor breezy, and few errors.

·Research/scholarship: Evidence of effective, extensive and independent research, with proper documentation of sources. Quotations used appropriately and purposively.

A (80 to 89)

·Argument: The writer has taken risks and most of them succeed. Clear development of a specific and challenging thesis, with proper paragraphs. Detailed reference to appropriate texts, with evidence of individual response. Ability not only to expound subject but to see it around—subtleties and ambiguities, qualifications and concessions, relations to other subjects, etc.

·Presentation, structure: Quotations well integrated into text. Proper paragraphs. Almost no typographical errors.

·Language Skills: Sentence structure correct, with full range of sentence types (compound, complex, and compound-complex), with full range of punctuation (including semicolons, colons, dashes, parentheses). Graceful style, neither pompous nor breezy, and few errors

·Research/scholarship: Evidence of effective and independent research, with proper documentation of sources. Quotations used appropriately and purposively.

B (70 to 79)

·Argument: Clear development of a specific thesis, with proper paragraphs. Adequately detailed reference to texts. Ability to expound reasonably sophisticated ideas with clarity.

·Presentation/structure: Quotations well integrated into text. Proper paragraphs. A few typographical errors.

·Language Skills: Sentence structure correct, with reasonable range of sentence types and full range of punctuation. Style not too wordy, with errors relatively few and minor.

·Research Scholarship: Evidence of adequate research, with proper documentation of sources.

C (60 to 69)

·Argument: Reasonably clear development of a thesis, with proper paragraphs. Basic ability to expound ideas, whose development might be rather thin. Effort to support points with references to the text. Tendency to replace analysis with descriptive retelling of plot.

·Presentation/structure: Presentation showing lapses in tidiness and/or proofreading. Poor use of paragraphs.

·Language Skills: Sentence structure correct, but perhaps overly simple, with tendency to avoid punctuation besides period and comma. Errors relatively few, but occasionally serious, with evident misunderstanding of some point of elementary grammar (comma splices, fragments, semicolon errors, subject-verb disagreements, poorly integrated quotations)

·Research/Scholarship: reasonable effort at documentation, but rather thin.

D (50 to 59)

·Argument: Difficulty with paragraphing or consecutive thought. Ideas inchoate but clouded by weak expression. Overgeneralization with inadequate support, or examples that run to lengthy paraphrase, with little or no analysis.

·Presentation/Structure: Very poor to non-existent use of paragraphs. Inadequate and inaccurate documentation. Multiple typographical errors.

·Language Skills: Errors of grammar or diction frequent enough to interfere with understanding.

·Research/Scholarship: Little serious effort to research the topic.

F (49 and down)

·Argument: Ideas too simple for level of course. Argument completely incoherent. Erroneous content showing little or no understanding of subject.

·Presentation/Structure: Very sloppy proof-reading. Documentation virtually non-existent.

·Language Skills: writing frequently ungrammatical.

·Research/Scholarship: Non-existent. Content largely “borrowed” from sources with no individual distillation, but no apparent attempt to deceive.

0 (Report to Department)

·Plagiarism with intent to deceive